

## **DONNA DECESARE**

Email: donna.decesare@austin.utexas.edu

### **EDUCATION**

- 1979 M.Phil. Comparative Studies, Essex University, Colchester, England  
1976 B.A. Literature, State University College at Buffalo, Buffalo, NY

### **ACADEMIC EXPERIENCE**

- 2002-2007 Assistant Professor, School of Journalism, University of Texas at Austin  
2008-present Associate Professor, School of Journalism, University of Texas at Austin

### **PROFESSIONAL EXPERIENCE: PHOTOGRAPHY AND REPORTAGE**

- 2001-present Independent photographer and writer, represents self.  
1999-2001 Saba Corbis agency, New York, NY.  
1984-1999 Impact Visuals photo agency, New York, NY.

### **GRANTS & AWARDS**

- 2011 Audience Engagement Grant, The Documentary Photography Initiative, Open Society Institute, New York (*Theatre, exhibition, workshop project: El Salvador*)  
2010 Faculty Research Leave—competitive peer reviewed semester sabbatical Mellon Foundation, Lozano Long Institute of Latin American Studies.  
2005 Fulbright Fellowship, Bogota Colombia (9 months)  
2003 Dart Society, Ochberg Fellowship  
2002 National Press Photographers Association Annual Best of Photojournalism, First Prize, Best Web Essay Independent, Second Place, Issue Reporting, Honorable Mentions Issue Reporting, Portrait Single.  
2001 Soros Independent Project Fellow, Open Society Institute  
2000 Pictures of the Year, Judges Special Recognition, Canon photo essay  
2000 Alfred Eisenstadt Magazine Photography Award, Journalistic Impact  
1999 Mother Jones International Photo fund Award for Social Documentary  
1997 Alicia Patterson Fellowship for Social Documentary  
1996 New York State Foundation for the Arts, Photography Fellowship  
1996 Golden Light Award, Maine Photographic Workshops  
1995 First Prize, Gordon Parks Award  
1993 Dorothea Lange Paul Taylor Prize, Center for Documentary Studies at Duke University

### **EXHIBITIONS (SOLO/VENUES)**

#### ***UNSETTLED / DESASOSIEGO***

- 2013 The Nettie Lee Benson Gallery, Lozano Long Institute for Latin American Studies, University of Texas, Austin

#### ***DESARRAIGOS: MEMORIA, HISTORIA Y REFELXIONES,***

2011 Museo Tecléño, Santa Tecla, El Salvador June-July, 2011  
Permanent exhibition at Central American University Jose Simeon Cañas  
(UCA) San Salvador beginning in spring 2013

***INDIGENOUS MAYA***

2010 Visual Arts Center, University of Texas Austin, Gala Opening

***SHARING SECRETS***

2010-2013 Open Society Institute Office of Public Health, NY

2008 Columbia University School of Social Work, NY

2007 Washington Office on Latin America, Washington DC

***DESTINY'S CHILDREN/HIJOS DEL DESTINO***

2010 FLACSO gallery of art, Quito, Ecuador (installation)

2010 59E59 Theatre Complex Off Broadway, New York, NY (installation)

2009 Biennale of Photography, Museum of Contemporary Art Guangzhou,  
China Exhibition and Website installation

2006 The Nichols Gallery, Pitzer College, CA

2005 The Frontline Club, London UK

2005 The Atrium, London School of Economics, UK

2004 John Jay College of criminal justice, NY

2003 Fotofiesta Medellin, Colombia

***BEHIND THE WALL: Inside El Buen Pastor***

2008 Paul Bardwell Gallery of Contemporary Art, Colombo Americano, El  
Buen Pastor Women's Prison Medellin Colombia September –October

***EL SALVADOR INSIDE OUT***

2008 The Harry Ransom Center, Austin TX, April –August, Permanent  
Collection

***DISPLACED: Dislocation in Latin America***

2007 Paul Bardwell Gallery of Contemporary Art, Colombo Americano,  
Medellin, Colombia

2007 Foto Cali, Cali Colombia

***MI ODISEA EN LATINOAMERICA (My Latin American Odyssey)***

2005 Centro de la Imagen, Multimedia Sala del Deseo, Mexico DF, June-July

***FROM CIVIL WAR TO GANG WAR:***

2001 Visa Pour L'image, Perpignan, France

2000 The Salt Institute Gallery, Portland ME

1998 John Jay College of criminal justice, NY

1996 The Guadalupe Community Arts Center, San Antonio, TX

1996 Intercambios Culturales, San Salvador, El Salvador

1995 NAFOTO, Sao Paulo Cultural Center, Sao Paulo, Brazil

1995 Walter Reade Theatre at Lincoln Center, Human Rights Watch Film  
Festival, NY

**SELECTED MULTI-ARTIST EXHIBITIONS (INITIAL OPENINGS/  
ADDITIONAL VENUES)**

- 2013 **Crossing Borders: Gender and Migration**, Radcliffe Institute for Advanced Studies, Harvard University, Boston MA April 15 -May 3
- 2012-14 **War Photography: Photographs of Armed Conflict and its Aftermath** Curated by Anne Tucker, Houston Museum of Fine Arts. November 11, 2012 to February 3, 2013; Travels to: Annenberg Space for Photography Los Angeles, CA, March 3, 2013 May 27, 2013; Corcoran Gallery of Art, Washington DC, June 29, 2013 to September 29, 2013; Brooklyn Museum of Art November 8, 2013 to February 2, 2014.
- 2012 **The Birth of Photography – Highlights of the Gernsheim Collection** The Forum Internationale Photographie” (FIP) at the Reiss-Engelhorn-Museums, Mannheim, Germany. Exhibition opens September 9, 2012 through January 6, 2013.
- 2011 **Women’s Work, Women’s Lives**, Salon Miro II UNESCO (United Nations Educational Scientific and Cultural Organization) Paris France Opening March 8, 2011 International Women’s Day; Travelling
- 2011- **Migraciones/Migrations-** The Museum of the Word and Image, San Salvador, El Salvador, March 1, 2011 Travelling
- 2010-2011 **Gang Life: Between Belonging and Exclusion**, Small Arms Survey and United Nations Office on Drugs and Crime, Vienna, Austria
- 2008-2009 **GUNS N’ US**, The Darkroom, New Orleans, LA, December –February
- 2008-2009 **Children of War: Broken Childhood?** United Nations, NY, Nov.-Jan.
- 2007 **Perilous Lens: Guns in the Urban Landscape**, sponsored by Small Arms Survey Geneva, Mexico DF, Dar Es Salaam
- 2007 **Counterpoint: International Artists Confront Global Complexity**, Coreana Cultural Arts Complex Seoul, Korea, tour to Shanghai, China, Poznan, Poland
- 2006-2007 **Moving Walls—Sharing Secrets**, Open Society Institute NY, Open Society Institute Washington DC
- 2005-2006 **Hand and Eye: Mara Salvatrucha**, Center for Documentary Studies, Duke University
- 2006- **Women on War**, Theatre for the New City, NY, 2004, 3 Fish Gallery, Portland, Maine
- 2004-2009 **The Human Condition: After Effects** touring: Nathan Cummings Foundation, NY, Lehigh University Gallery of Art, Bethlehem PA, International Festival of Photography, Pinyao China, The Flint Institute of Fine Arts, Flint, MI, Festival of Photography, Graz, Austria (2009)
- 2003-2004 **Fokus Mensch**, Reiss-Engelhorn Museum, Manheim, Germany
- 2000-2004 **Echoes Across the Himalayas: Tibetan Refugee Children**, Martin Luther King Library, DC, Gellman Library, George Washington University, DC, The University of New Hampshire, NH, Ball State University, IN, Westminster College, UT, Maine Humanities Council, Portland, ME, Harvard University School of Education, MA, Hudson Museum, ME, Art Gallery University of Southern Maine, ME, Laconia Library, NH
- 2000 **The Art of Documentary Photography**, Portland Museum of Art, ME

- 2000 **Selected award winners 10 Year of the Mother Jones Award**, Fotofest, Houston, TX
- 1999 **Mother Jones Award Winners Exhibition**, Gallery 16, San Francisco, CA
- 1995-1998 **Points of Entry: A Nation of Strangers**, The Museum of Tolerance, CA, The Ellis Island Immigration Museum, NY, The High Museum of Art, GA, The Jewish Museum, NY, The Center for Fine Arts, Miami, FL, International Museum of Photographer at George Eastman House, NY, The Smithsonian Institution, DC, The Center for Creative Photography, AZ, The Museum of Photographic Arts, CA
- 1996-1997 **What We've Discovered: Images of Our Cultural Identity** Louisiana Arts and Sciences Center, LA, Nash Gallery, MN, The Artists Alliance, LA
- 1996 **Photoworks**, Top Prize, The Duchess County Art Association Barrett House, NY
- 1994 **Northern Ireland: A Terrible Beauty**, Artists Space, NY

## PUBLICATIONS

### One Woman Exhibition catalogues, artist monographs:

- 2012 *UNSETTLED/DESASOCEIGO* by Donna De Cesare with a Foreword by Fred Ritchin, 30,000 words Bi-lingual English-Spanish text by the author with 105 duotone photographs. University of Texas Press, 184 pages.
- 2005 *HIJOS DEL DESTINO: Youth Violence in the Americas*, LSE Arts, London School of Economics, and UK

### Contributions: Books and Catalogs

- 2012 *War Photography: Photographs of Armed Conflict and its Aftermath*, Exhibition catalog by Anne Tucker, Houston Museum of Fine Art.
- 2012 *The Birth of Photography – Highlights of the Gernsheim Collection* Exhibition catalogue by Claude Sui, Reiss-Engelhorn Museen
- 2010 *A History of Women Photographers*, by Naomi Rosenblum, 3<sup>rd</sup> Edition Abbeville Press, May 2010
- 2009 *Sightings: Searching for the Truth*: Guangdong Museum of Contemporary Art, Guangzhou, China, May 2009 Exhibition catalog
- 2008 *Child Soldiers*, edited by Leora Kahn, Powerhouse Books, NY
- 2008 “Agents of Change: Images of Youth Responding to Violence and Exclusion” Book chapter text and images in *Globalizing the Streets* edited by David Brotherton and Michael Flynn, Columbia University Press.
- 2005 *Hand and Eye: Fifteen Years of the Dorothea Lange Paul Taylor Prize*, Center for Documentary Studies at Duke, Chapel Hill NC
- 2005 *Colombia Images and Realities*, Villegas Publishers, Bogota Colombia
- 2003 *Helmut Gernsheim: Pioneer of Photo History*, Reiss Engelhorn Museen, Mannheim, Germany
- 2003 “From Civil War to Gang War: The Tragedy of Edgar Bolaños,” Book chapter text and image essay in *Gangs and Society* edited by Lou Kontos and David Brotherton, Columbia University Press

- 2002 *The Best of Photojournalism*, National Press Photographers Association  
 2000 *The Best of Photojournalism*, National Press Photographers Association  
 2000 *American Photography Annual 17*, Amilus, NY  
 2000 *Photojournalism: The Professional's Approach* 4<sup>th</sup> edition, by Ken Kobre, Focal Point Press  
 1996 *Fotoseptiembre*, Centro de la Imagen, Mexico DF  
 1995 *Points of Entry*, Museum of Photographic Arts, San Diego, CA  
 1994 *A Terrible Beauty*, Artists Space, New York  
 1991 *Nicaragua: A Decade of Revolution*, Norton Publishers, NY

### Select magazine & Web publication, Media interviews

- 2012 "El Salvador: El Violento Paisaje de las Maras," by Alma Guillermprieto, Photographic Essay by Donna De Cesare, *Letras Libres*, April 2012, Madrid, Mexico City pp. 60-67  
 2011 "Desarraigos" BBC Mundo July 2011  
 2011 Santa Tecla Una Historia—Multimedia project directed and produced on MemoriArte site as part of OSI grant project  
 2011 "Ser Testigo," director/producer multimedia video--ethical coverage of violence and those effected, version in Spanish Dart Media, June 2011  
 2010 "Pushing Past Technology to Reach Enduring Issues," and "Destiny's Children: A Legacy of War and Gangs," *Nieman Reports*, Spring 2010, Volume 64, No. 1, Harvard University, Cambridge, MA pps. 34-35.  
 2010 "Out of the Guatemalan Gang Culture, An Artist," *THE INDELIBLE IMAGE*, Smithsonian magazine, February 2010. 10-12.  
 2009 "Forming Connection, Finding Comfort: An Essay in Words and Photographs," *Nieman Reports*, Winter 2009-10, Volume 63, No. 4, Cambridge, MA; pps. 34-39  
 2009 "Witnessing and Picturing Violence," director/producer multimedia video ethical coverage of violence and those effected, Dart Media, December  
 2009 "Salvadoran Gangs: Brutal Legacies and a Desperate Hope" text and photo essay *NACLA*, Nov/Dec  
 2008 All Things Considered, NPR, Guatemalan Death Squads Target Gangs December 22, Click on photo gallery  
 2008 ReVista," Documenting Violence", Images and text, *Harvard Review of Latin American Studies*, Cambridge, MA, winter  
 2008 de l'Air, *The Best of Visa Pour L'Image*, No. 36 Paris, France, August  
 2008 Grit TV, Interview with Laura Flanders, Image Gallery July  
 2007 The Texas Observer, "Habitat for Inanity," Austin, TX September cover  
 2007 Anaconda 8 *Arte y Cultura*, "Las Expresiones culturales en las Pandillas," Quito, Ecuador  
 2007 Episode 24 Nueva York, CUNY TV, November  
 2006 *Nieman Reports*, "Globalizing Gangs: Documenting Migration's Revolving Door," *Nieman Foundation*, Harvard University, Fall  
 2006 *Enjeux Internationaux*, "Crime Sans Frontieres," Brussels, January  
 2005 *Images, Photographie & Humanitaire* 60<sup>th</sup> anniversaire de l'UNICEF,

- 2005 The Herald, "Heartbreak and Hope, Everett WA May 29
- 2005 Color Lines, "Living in the Battle Zone," Spring
- 2003 Children in Organized Armed Conflict, COAV website Images gallery
- 2003 Courier International, "Colombia's Child Combatants," Paris, France,
- 2003 Newsweek, El Salvador: A Country's Rebirth, International Edition
- 2003 The Guardian, "Poor Neighborhoods Fall Prey to US Gang Culture," UK,
- 2003 Newsweek, "Made in USA," June 9
- 2002 Numero34, "Children of Colombia's Armed Conflict" Bogota, Colombia
- 2002 The Digital Journalist, Profile, May
- 2001 Aperture 164, "Deadly Traffic," NY, Summer 2001
- 2001 Blast, "LA Gangs," Paris, France, 2001
- 1999 Bomb, "Exiles," NY, Summer
- 1999 Culture Front, "El Norte," NY, Summer
- 1995 Grand Street, "The Endless Dream Game of Death," NY Spring
- 1994 Aperture 134, "A Terrible Beauty: Northern Ireland," NY Winter

**PERMANENT COLLECTIONS**

The Reiss-Engelhorn Museum, Manheim, Germany, The Museum of Fine Art, Houston, TX; The Harry Ransom Center, TX, The Center for Documentary Studies at Duke University, NC, and numerous private collections.